



Franklin College of Arts & Sciences
Hugh Hodgson School of Music

June 3, 2021

Qiana N. Wilson
Director
Equal Opportunity Office
University of Georgia

Dear Ms. Wilson,

I am writing to you today on behalf of the Hodgson School of Music to request approval for a Direct Hire of [REDACTED] as a part time instructor of piano for the fall 2021 semester. [REDACTED] will be teaching piano studio students studying under [REDACTED] while [REDACTED] is on [REDACTED] leave. This will be a 10-week, non-benefits eligible appointment (10 hours per week, a 17 percent-time appointment).

[REDACTED] is an assistant professor of piano at [REDACTED] University and is ABD at the [REDACTED] with an MM in Piano Performance from [REDACTED]. [REDACTED] has performed throughout the U.S., Europe and Asia at some of the most distinguished concert venues, including Carnegie Hall, Lincoln Center, Kennedy Center, the Louvre, and the Seoul Arts Center. [REDACTED] has performed with the Russian National Orchestra, the Houston Symphony Orchestra and the Brevard Festival Orchestra, and performed as a chamber musician, collaborating with Itzhak Perlman, Miriam Fried and Roberto Diaz. [REDACTED] was a guest artist at [REDACTED] in February, 2020. [REDACTED]

[REDACTED] has approval from [REDACTED] to add this service to [REDACTED] teaching responsibilities, which will be a tremendous learning opportunity for our students. We ask that you support this request for a direct hire of [REDACTED] as a part time instructor.

Sincerely,

Peter Jutras
Professor and Director

Attachments: [REDACTED]